



## ISSUE 213 JUNE 2024

### *President's Report*

The funniest comment I've heard this month is from a member mentioning signing up for the Bridge Dating site. Would you believe it's Pianola. I love it. Her children regularly check how she's going. So, remember if you need a partner!

Speaking of partners, I regularly listen to the "Sorry Partner" podcast. Stefan Skorchev from Bulgaria talking about why the social aspects of bridge are so important made me think about the many friendships forged through bridge everywhere. My travels have only included playing bridge on cruises. I bet there are many stories out there and your editor would love to hear them. Birgitt and Brian, our directors, have directed and taught on cruises.

We have just completed Volunteer Week and the Morning Tea we had for our volunteers was a small token of our appreciation. Their many and varied skills may not be obvious on a daily basis, but they are the glue holding this club together and they deserve a huge thank you from us all.

Lastly, we have decided to send the organ sitting forlornly against the wall to a new and deserving home. I did have visions of sing-alongs after bridge and the tinkling of Carols at Christmas but, sadly, this hasn't happened. If you know of anyone who would use this musical instrument, please let me know.

**Carolyn**

### *"When Opponents Open a Multi-2D in Front Of You"* *by Frank Hymus*

We have been discussing the Multi-2D complex over the last two months, but how should you proceed if the opponents get in first with a Multi-2D?

First, understand that the opponents are at a disadvantage in that the responder does not know what opener has, the suit if a "weak two of a major" or a strong NT, so how can you use this to your advantage?

A good suit? Then bid it, even if a major. You should have something like the values for an opening bid. Don't be put off by the possibility that it might be the suit of the opener. It will be very difficult for them to double you in that rare situation.

If you have a balanced hand with 16-18 points and both major suits stopped, overcall 2NT just like you would if opener had opened a standard weak 2 in a major suit.

But since you also do not know which suit opener might have, you really cannot make a normal Take-Out Double. Remember, such a double shows shortness in the opener's known suit and support for the other three. And you do not know what his/her suit is. So how would you proceed? The best thing to do if you can't overcall or bid NT is to double showing general values, say 14-15 points, and is really not asking partner to "take out". This is known as a Value Double. Partner should not hurry to bid anything even with a good hand since the opponents will almost certainly scramble into whatever major suit opener has.

Now when they scramble to the long major suit, then a second double from you, or your partner, is now a genuine Take-Out Double. And if bidding proceeds further, a third double by you or your partner is for Penalties. Andy Hung, in his article from the Gold Coast Congress, calls this procedure the X-X-X or Three-X method. This method is the one that is favoured by many experts as giving them most flexibility.

### Example.

Bidding proceeds	2D	Double	2H	Pass
	Pass	?		

Double would be a “normal” take-out double of a “normal” weak 2H bid.

Pass? Must show the values of the first double but MUST have Hearts. Do you see why? Partner now is in a great position to know what to do. S/he can now double for take-out to show values, short Hearts and 10/11 points to go with partner’s 14/15 points, and would be more than happy if the original doubler left it in. With an independent suit, bid it, and with general values but no Heart stopper, bid NT assured that the original doubler indeed has Hearts. It all fits together nicely.

There is much more that could be said about this method and its nuances, but it does work. And if Opener indeed has a balanced strong hand, then you probably don’t have much on defence, so just pass as you normally would and stay out of trouble.

Good bidding. Turn the tables of that Multi-2D!

### Frank

**(You can come and hear Frank waxing lyrical about doubles at his talk “Double Trouble” on Saturday 8<sup>th</sup> June at 11am at the club.)**

### *Book Review by Librarian Lisa*

This month I would like to recommend books in our library that show how to bid good slams and avoid bad slams. They all provide examples and guidelines to help better assess the strength of a hand with a view to bidding slam.

- **Improve Your Slam Bidding by Ron Klinger** focuses on bidding more accurately.
- **Slam Bidding by Marty Bergen** promises to be a must read for all players who want to bid slams better.
- **Thinking your Way to Slam by Allan Mazer** shares the lessons he learned at the table, how to recognise potential slam hands.

### Lisa

### *The Sub-Centenarians (points that is, not age!!) by David Lewis*

The committee’s recent changes to the limits for restricted sessions have been well received by our sub-Centenarians and have boosted our number in those sections, including players from other clubs.

**Monday:** The under 50s is clearly the strongest group with participants for the last 4 weeks, ranging from 9.5 tables, 16 (merged), 12 and 11. All no doubt due to careful tuition and nurturing by Dot and Lynley and encouragement by Jo-Anne and Jenny Martin.

**Tuesday:** The under 100s, this has been our weakest performer with no Bridge on 23<sup>rd</sup> April, 5.5(Howell), 3 (Howell) and 5 on the following 3 weeks. The directors are doing their utmost to

keep this section going as a separate section and not merge them with the open section. They can only do that if there are at least 3 tables of players, so please join us if you can. Our thanks to the directors for their support and willingness to make this work if possible.

**Thursday:** The under 75s, proceeding nicely, on 18<sup>th</sup> April we had 8 tables in a merged group with the open section, the following weeks saw 7.5, 7 and 9 tables respectively.

**Saturday:** The under 100s, very variable ranging from 4 tables on 20<sup>th</sup> April, 6.5, 3.5 (Howell) and 11 last week. Players from both sections often stay behind on Saturday after Bridge to enjoy social and Bridge related conversations and BYO drinks - alcoholic and non-alcoholic equally welcome and some often very interesting nibbles.

I'm aware there were several special events during the last month or so, within and outside the club, which may have affected numbers of participants in this period.

Whilst we strongly want to encourage and grow these sessions, remember all is not lost if you end up playing with or in the open session. I'm sure they'll welcome you and if you wish will probably pass on a few tips on play. In the unlikely event you feel uncomfortable or intimidated, just call the director who will ensure the Golden Rules are followed.

If it's your day you might end up winning, like Carol Kelly and Beverley Jarvis with 60%. As long as you enjoy yourselves, that's the main thing.

**David**

### *That's Not Right, Is It?*

This article was written by Chris Snook and published in the April 2024 QBA Bulletin. A club member felt it worthwhile to publish in our newsletter.

“After discussion at a recent Directors Forum, we found the following comments are enough to make any Tournament Director cringe.”

- 1. “I’m declarer so I can just pick that up”.** If declarer has played a card from their hand, then Law 45C.2 says it has been played “if it is held face up, touching or nearly touching the table; or maintained in such a position to indicate that it has been played”. There is no takesey- backsey by declarer. The Director might apply Law 47 and require the card to be retracted to correct an irregularity or following a change of play by opponent or the play was based on a mistaken explanation. Otherwise, the card has been played.
- 2. “The rest are ours”.** Claiming is quite reasonable for declarer or either defender (the definition of a claim starts with “Any statement by declarer or either defender ...”). Dummy must not engage in play and should not say “the rest are ours” or make any similar statement about the tricks still in play. Such comment or gesture by dummy creates unauthorized information (Law 16B.1). It is possible that declarer might have misplayed the hand, until dummy interfered when they shouldn’t have. It would be horrible if Director had to rule against you (via Law 16B.2 or 16.B.3) because your dummy found an illegal voice and restricted your later card play choices. The term dummy came about because the hand opposite declarer is played by a dummy (an imaginary extra player) under declarers instruction. Dummy must keep quiet.
- 3. “Having none”.** Law 61 tells us that declarer may ask a defender who has failed to follow suit whether he has a card of the suit led. Dummy may ask declarer. Dummy may not ask a defender (otherwise they are trying to play the hand again). Defenders may ask declarer and one another (at the risk of creating unauthorized information). Nowhere does it say that you can triumphantly tell your partner “Having none”. If you are a defender against 4 hearts, and partner leads a winning spade so you throw away a losing diamond hoping that partner will lead spades again so you can trump in – then this is good luck when it works. You’re blurting out “having none” could be a

wakeup call to partner to continue the suit so you can trump in - and this is not fair, so don't make the comment. It also is off-putting to many declarers who are trying to concentrate on their hand.

4. **“Just pick it up”**. A defender has played out of turn, attempted to revoke or otherwise managed to expose a card, and declarer (or even worse, dummy) tells them to pick it up. The Director should be summoned at once when attention is drawn to an irregularity. Saying “pick it up” is obviously drawing attention to the problem so any player (including dummy) should summon the Director. Law 10 continues “The Director alone has the right to determine rectifications when applicable. Players do not have the right to determine or waive rectifications on their own initiative. The Director may allow or cancel any enforcement or waiver of a rectification made by the players without his instructions.” Law 81C.5 allows the Director to waive rectification, for cause, upon the request of the non-offending side. It is in the Laws but is rare.

5. **“If you don't do XXX, I'll call the Director”**. Calling for the Director to give a ruling is a natural part of the game. You don't call the Director “on someone”, you ask for help to correct an error in procedure and the Director will apply the appropriate law and judgement as required. You should always call the Director, not just when you are not getting your own way (probably by illegally making your own decisions at the table).

6. This last example is more seeing than hearing. Once the Director has given their ruling it is best to move away from the table so that you can focus on the rest of the room and if you are a playing Director that you can get back to your own hand. If you hover watching, what will you do if you see an infraction such as a revoke? You will recall the consequences of correcting a revoke are different if it is not established, if it is established, if it is on trick 12 or if attention was first drawn to the revoke after the round has ended or after a member of the non-offending side has made a call on the subsequent deal. If you see a problem then you must deal with it, but in this case it is better to come back and visit the table a bit later so you are into Law 64B territory (no automatic trick adjustment but still need to redress damage).

### *Vale Edith Richardson*



Sadly, Edith passed away in April 2024. A few words from good friend Marlene Dwyer:

*“Edith would have been 92 in July. Edith joined the GCBC in 2005 and assisted in the administration of the Club for several years, assisting Alan and Gillian Jones.*

*Edith was very active in many fields on the Gold Coast, including Deputy Principal of St Hilda's School and Captain of the Ladies golf at the Gold Coast Burleigh Golf Club. Edith will be sadly missed.”*

### *Vale Edie Tonkin*



Edie passed away in April 2024. Judy Fitzgerald had these words to say about her good friend.

*“Edie Tonkin was my role model for many years. She was always positive, happy, and fun to be around. She only stopped coming to the Bridge Club in her 92nd year and was still having a hit of golf then too. I will miss her dearly, but she was nearly at her 94th birthday and ready to go. As in life, she had a perfect peaceful passing, surrounded by her 4 gorgeous daughters. A life well lived!”*

## *May Events Winners - Congratulations.*

### **Zeppelin Red Pairs**

- 1<sup>st</sup> - Usher Zeng & Ann Liu
- 2<sup>nd</sup> - Eva Berger & Eduardo Besprosvan



### **Shiraz Red Pairs - Open**



- 1<sup>st</sup> - Erin Waterhouse & Dale Wells
- 2<sup>nd</sup> - Carolyn Waters and Juliet Rogers

### **Shiraz Red Pairs - Restricted**



- 1<sup>st</sup> - David Lewis & Xiaohong Zhou
- 2<sup>nd</sup> - Ian Jarvis & Theo Armenis

### **Fran Taylor Under 50mps**

- 1<sup>st</sup> - Greg Tosh & Judy Stephens
- 2<sup>nd</sup> - Lexie Yeates & Stella Jansen

### **Gold Coast Club Championship**



- 1<sup>st</sup> - **Richman Team:** Sandra Richman, Andrew Richman, Rachel Langdon, Kim Morrison
- 2<sup>nd</sup> - **Beattie Team:** Ann Liu, Usher Zeng, Ed Hahn, Pat Beattie

## *June Events*

- ◆ **Wednesdays 5<sup>th</sup> and 12<sup>th</sup> June. GNOT Heat 3, Days 2 & 3. Held at SPBC.**
- ◆ **Thursdays 6<sup>th</sup> and 13<sup>th</sup> June. Thursday Pairs.**  
Sponsored by Sandra Hendry
- ◆ **Saturday 15<sup>th</sup> June. GCBC Graded Imp Pairs Congress.**  
Sponsored by Roberts Law
- ◆ **Sunday 16<sup>th</sup> June. GCBC Graded Teams Congress.**  
Sponsored by TBIB Insurance
- ◆ **Fridays 21<sup>st</sup> and 28<sup>th</sup> June. Friday Pairs.**  
Sponsored by Surf Parade Hair Salon
- ◆ **Saturdays 22<sup>nd</sup> and 29<sup>th</sup> June. Saturday Pairs.**  
Sponsored by Ann Liu and Usher Zeng

## *Promotions*

Grand - Ken Moschner  
Bronze State - Kay Simpson  
Silver Local - Jo-anne Martin  
Bronze Local - Shane Whiting  
Local - Jenny Dimond

Club - Theo Armenis, Karin Nay, Lynne Rau  
Graduate - Angela Van Daal

### *New Members - Welcome*

Joan Joy, Donald Robey, Sandra Terrill, Martyn Jacobson, Carolyn Hale, Helen Hordern

### *June Birthdays*

2<sup>nd</sup> - David Smith; 3<sup>rd</sup> - Karin Nay, Carolyn Miller, Wendy Browne, John Masters;  
5<sup>th</sup> - Angela Nicholls; 9<sup>th</sup> - Robyn Spooner; 10<sup>th</sup> - Di Brown; 11<sup>th</sup> - Beverly Jarvis;  
12<sup>th</sup> - Bronwyn Scott; 14<sup>th</sup> - Ronnie Kennedy, Sue Robinson; 15<sup>th</sup> - Darren Avery;  
17<sup>th</sup> - Victoria Cairns; 18<sup>th</sup> - Jo Wallace; 19<sup>th</sup> - Penny Grace; 20<sup>th</sup> - Bijan Assae, Philip Roberts,  
Pamela Beeton; 21<sup>st</sup> - Barbara Gray; 23<sup>rd</sup> - Helen Boxer; 25<sup>th</sup> - Andrea Sage, Jenny Lynton;  
27<sup>th</sup> - Elaine Hennig; 28<sup>th</sup> - Tom Strong; 29<sup>th</sup> - Krystyna Homik; 30<sup>th</sup> - Jenny L Williams,  
Vere Drakeford, Desley Qusted.

### *Happy Bridging* *Julie Wicks*

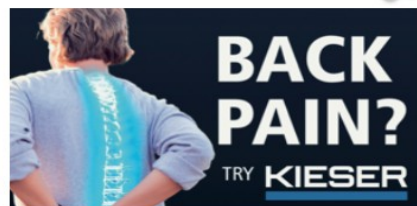
*Would you like to contribute to the newsletter? Please forward to the editor,  
[juliekwicks@gmail.com](mailto:juliekwicks@gmail.com) by the 25<sup>th</sup> of each month.*

**Need a Partner:** Use your Pianola account to request or find a partner or contact:

<b>Mon - Sat</b>	Judy Fitzgerald.....0412 739 984
<b>Thursday Night</b>	Tom Strong.....0421 106 986

**Welfare Officer:** Cheryl Millar ..... 0409 879 081

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